GERMAN LITERATURE AND MEMORY AFTER 1945
SUGGESTED READING

Given the wealth of material on memory and the huge range of perspectives involved, you might end up suffering from ‘memory fatigue’ (Andreas Huyssen, see below). The following list is intended to provide general reading if you are researching or writing about memory and post-war German literature. More specific reading will be distributed during the lectures (MT, weeks 1-4).

On memory:
For a good generation introduction, see:
Anne Whitehead, Memory (London: Routledge, 2009)

See also:
Aleida Assmann, Der lange Schatten der Vergangenheit: Erinnerungskultur und Geschichtspolitik
(Munich: Beck, 2006)
Jan Assmann, Das kulturelle Gedächtnis: Schrift, Erinnerung und politische Identität in frühen Hochkulturen
(Munich: Beck, 2007 [1992])
Elizabeth Ligon Bjork, Robert A. Bjork (eds.), Memory: A Handbook of Perception and Cognition, 2nd edn
---. (ed.), Das soziale Gedächtnis: Geschichte, Erinnerung, Tradierung (Hamburg: HIS Verlag, 2001)

See also:
[accessed 20 September 2013]
On literature and memory:


Friederike Eigler, *Gedächtnis und Geschichte in Generationenromanen seit der Wende* (Berlin: Schmidt, 2005)

---, ‘Engendering Cultural Memory in Selected Post-Wende Literary Texts of the 1990s’, *German Quarterly*, 74 (2001), 392-406


Steven T. Katz, and Alan Rosen (eds.), *Obliged by Memory: Literature, Religion, Ethics* (Syracuse, NY: Syracuse University Press, 2006)


Eric Langenbacher and Friederike Eigler, ‘Introduction: Memory Boom or Memory Fatigue in 21st Century Germany?’, *German Politics and Society*, 23.3 (2005), 1-15


See also:

Craig Raine, ‘Look Back in Wonder’, *Guardian*, 5 January 2008,

[http://www.theguardian.com/books/2008/jan/05/fiction8](http://www.theguardian.com/books/2008/jan/05/fiction8) [accessed 20 September 2013]

Stacey Mickelbart, ‘Writing from Memory’, *The New Yorker*, 28 June 2011,


On memory and post-war Germany:

David Bathrick, Brad Prager, and Michael D. Richardson (eds.), *Visualizing the Holocaust: Documents, Aesthetics, Memory* (Rochester, NY: Camden House, 2008)


----, Mary Cosgrove, and Georg Grote (eds.), *German Memory Contests: The Quest for Identity in Literature, Film, and Discourse since 1990* (Rochester, NY: Camden House, 2006)


Siobhan Kattago, *Memory and Representation in Contemporary Europe: The Persistence of the Past* (Farnham: Ashgate, 2012)

----, *Ambiguous Memory: The Nazi Past and German National Identity* (Westport, CT: Praeger, 2001)


Sharon MacDonald, *Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond* (New York, NY: Routledge, 2008)


Caroline Schaumann, *Memory Matters: Generational Responses to Germany’s Nazi Past in Recent Women’s Literature* (Berlin: de Gruyter, 2008)


Anna Saunders and Debbie Pinfold, *Remembering and Rethinking the GDR: Multiple Perspectives and Plural Authenticities* (Basingstoke: Palgrave Macmillan, 2013)